



Stephanie Cearley



MARY COLLINS AGENCY

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STEPHANIE CEARLEY

Height: 5'3" Weight: 125 Hair: Blonde Eyes: Green
SAG Eligible

FILM/TELEVISION

Queen of the South	Volunteer #1	South Side Studios
Price of Fame	Agent Tracey Jacobs	AMS Pictures
My Mom	Mom (Lead)	Dir: Brian Cates, Skit Guys Prod.
Equinox Knocks	Donnette (Principal)	Dir: Fran Rzezniak
The Stepford Wives	Working Woman	Dir: Frank Oz
The Newton Boys	Hotel Guest	Dir: Robert Linklater

COMMERCIAL

Rocketmail Productions	Pyro Productions	CRM Studios
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*conflicts available upon request

INDUSTRIAL VIDEO

EltaMD	Herself	Dir: Austin Hines
InTouch Credit Union	Customer	Drive Ideas
Court of Conflict	Principal	Dir: Brian Cates
Our Coming Savior	Elizabeth	Dir: Brian Cates
Encounters with Christ	Martha	Dir: Brian Cates
First Christmas	Mary/Elizabeth	Dir: Brian Cates
Thanksgiving: God's Family	Sis	Dir: Brian Cates
Living Nativity	Wife	Dir: Brian Cates

THEATRE

Love, Loss, and What I Wore	Rosie, Gingey's Mother, Liz	Rockwall Community Playhouse
Steel Magnolias	Annelle	Rockwall Community Playhouse
Love's Promise	Minju	Primary Stages Theatre, NYC
A Weekend Near Madison	Dorothy	West Side Dance Project, NYC
Obsessively Sam	Sess	St. Mark's Theatre, NYC
I'll Be Damned	Carla	Producers Club, NYC
The Owl and the Pussycat	Doris	Actors Studio Drama School
Hopscotch	Elsa	Actors Studio Drama School
Belle of Amherst	Emily Dickinson	Actors Studio Drama School

TRAINING and AWARDS

People's Choice Award 2017 & 2014	Audience Favorite	Rockwall Community Playhouse
Master of Fine Arts - Acting	Arthur Storch, Susan Aston	Actors Studio Drama School, NYC
	Gene Lasko, Elinor Renfield, Sam Schact	
Bachelor of Fine Arts – Acting		Texas State University
Acting Workshop	Hasan El Hamin	Dallas Theatre Center

SPECIAL SKILLS

Teleprompter, Voice Over, Tennis, Swimming, Aerobics, Country and Greek Dancing, Roller Skating and Blading, Basic Mime, Russian, Mid-West Region, Texas, British, French Dialects, **Patsy Cline** style singing, Alternating Eyebrow Lifting