



Garrett Schenck

GARRETT SCHENCK

Height: 6' Suit: 48L
Weight: 240 Shirt: 18-35
Hair: Brown/Gray Waist: 46
Eyes: Blue Inseam: 32
Shoe: 13



COMMERCIAL

Children International	Temerlin McClain	Bedarz Film, Inc.
NW Ayer	Xopix	Ogilvy & Mather
Steifel & Co.	The James Gang	Concrete Productions
The Richards Group	M. L. Nelson Productions	Gibbe Productions
Rapp Collins	Times 3 Productions	BA Advertising
GSD&M	Exxon	Sander

INDUSTRIAL

American Airlines	Cyberteck Corp.	Adobe Software
EDS Communications	Flight Safety	GTE Visnet
Mesita	Cunard Cruise Lines	Excel
Hughes Training	Specialty Advertising	JC Penny
Motorola	Frito-Lay	Jaguar
Boy Scouts of Amer.	Corporate Magic	Verifone
7-Eleven	Bell Helicopter	Alcon
Baylor Univ. Med. Cent.	Allied Percival	Sprint
Haliburton	Dresser	Compaq

COMMERCIAL PRINT

McCann Erickson	Merck	Presbyterian Hosp.
DDB Needham	Evans Group	Kimberly Clark
Texas Commerce Bank	Tracy-Locke	Compaq Computer
Duetsche Bank	Texas Instrument	American Airlines
Cummins Diesel	Peterbilt	Security Insurance
Butch Hale	Martin Vandiver	Simuflight

FILM/TELEVISION

Butter	Weinstein Bros.	Jim Field Smith
Possession	Scribe Films, LLC	Dan Cordle
Ace Wonder	Heumoore 20X	John Moore
Beyond The Farthest Star	Pathlight Ent.	Andrew Fabrizio
Limbo	SF Norge AS	Maria Sodahl
Crash	Lionsgate	Stefan Schwartz
To Serve and Protect	Lakeside Prod.	Jean DeSegonzac
Walker, Texas Ranger (Line of Fire)	Amadea Film Prod.	Tony Mordente
Walker, Texas Ranger (The Reunion)	Amadea Film Prod.	Micheal Preece
Dangerous Curves (2 Episodes)	TPT, Hemisphere Gr.	David Paulsen
Dallas	Lorimar Productions	Leonaqard Katzman
Necessary Roughness	Paramount Pictures	Stan Dragoti